

Wednesday, 16 March 2022, 14.00–19.00

14.00 Martin Baumeister | Roma  
Thomas Betzwieser | Frankfurt  
Judith I. Haug | Istanbul  
Welcome and Opening

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## I - Methodological Approaches

Chair: Martin Greve | Istanbul

14.30 Martin Greve | Istanbul  
Music and the Mediterranean. A Historical Anthropology  
of Relations and Imaginations

Dinko Fabris | Matera  
"Il faut méditerraniser la musique":  
The Circulation of Opera as an Open Dialogue  
among Cultures

Ruth Davis | Cambridge  
Hidden Narratives of Jewish Song  
in the Contemporary Mediterranean

Ines Weinrich | Münster  
Aesthetic Dimensions in Muslim Ritual:  
A Material Approach

16.00 Break

Free papers 1: Issues of Locality and Nation in the 19th Century

16.30 Salah Eddin Maraqa | Freiburg i. Br.  
On the Turkish Influence on Arabic  
Music-Theoretical Literature from the End  
of the 19th Century

Ersin Mihçi | Münster  
Music and National Ideology in Greek School  
Song Anthologies of the Late 19th Century

17.30 Break

18.00 Public Lecture

Francesco Spagnolo | Berkeley  
Jewish Nightlife – Patterns of Communal  
Singing in the Italian Ghettos and Beyond

Moderator: Dinko Fabris | Matera

Thursday, 17 March 2022, 9.30–16.30

Free papers 2: Disrupted and Growing Communities

9.30 Evrim Hikmet Öğüt | Istanbul  
Music, Agency, and Public Space Politics: Syrian Street  
Music in Istanbul

Tala Jarjour | London  
Sacred or Religious? Questioning Dualist Categories of  
Chant Across the Mediterranean

Matthew Machin-Autenrieth | Aberdeen  
'Mediterranean Women': Musical Conviviality  
and Gender in Southern Spain

11.00 Break

Free papers 3: Staging the Mediterranean

11.30 Caecilia Brenninkmeyer | Düsseldorf  
Opera in Malta and Gozo – Opera and Cultural Identity

Kostas Kardamis | Corfu  
Between "National Illness" and "the Return  
of the Muses to their Homeland":  
Topographies of Opera in the Ionian Islands

Thomas Betzwieser | Frankfurt  
"Mediterranean Voices" (2014): (Re-)Searching  
and Composing the Mediterranean in  
Contemporary Music

13.00 Break

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## II - Media/Sources/Material Studies

Chair: Judith I. Haug | Istanbul

15.00 Judith I. Haug | Istanbul  
Sources for a Mediterranean Music Historiography

Ralf Martin Jäger | Münster  
Ambiguous and Inaccurate? Western Staff Notation  
in 19th Century Ottoman Art Music – Research  
Perspectives

Elizabeth G. Elmi | Chapel Hill, N.C.  
Deciphering Identity and Hybridity in the  
Lyric Song of Aragonese Naples

Anas Ghrab | Sousse  
Musical Traditions in Tunisia  
and the Mediterranean Context

Friday, 18 March 2022, 10.00–13.30

Free papers 4: Knowledge, Identity, and Nation

10.00 Zeynep Helvacı | Münster  
Approaches to 'Ancient Music(s)' in Turkey: National  
Identity-Building through Music History

Signe Rotter-Broman | Berlin  
World Exhibitions and the History of Musical Knowledge:  
The Case of the "Maréorama" (Paris 1900)

11.00 Break

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## III - Migration and Transfer

Chair: Sabine Ehrmann-Herfort | Roma

11.30 Sabine Ehrmann-Herfort | Roma  
Cultural Mobility. Cross-cultural Sounds in Early Modern Italy

Sabine Meine | Köln  
What You Could Hear on the Canals. On the Traces  
of Mediterranean Sounds in Venice

Vjera Katalinić | Zagreb  
The Range of the Venetian Opera on the Eastern Shores  
of the Adriatic and Beyond

Fulvia Caruso | Pavia  
Migrations and Cultural Exchange in Mediterranean  
Musical Culture

13.00 Conference Résumé