



## IBEROAMERICAN MUSICS: PATHS, NETWORKS AND CIRCUITS

III MUSAM CONFERENCE  
Study Group “Music and American Studies”  
Spanish Society for Musicology

14-16 October 2021  
University of Santiago de Compostela  
Faculty of Geography and History

### PRESENTATION

Ibero-America is a community characterized by a great wealth and diversity of musical manifestations. These have been shaped by a variety of routes and itineraries that have enabled exchanges both in the past and in an increasingly interconnected present. On the occasion of the Xacobeo 2021 and the idea of “road” linked to Santiago de Compostela, the III International Conference of the Study Group “Music and American Studies” (MUSAM) of the Spanish Society for Musicology aims to promote new ways of researching into Ibero-American musics from the perspective of networks and circuits, not only of musicians, repertoires and sound objects, but also of practices, ideologies and discourses. The ultimate objective of the Conference is to create alternative paths in the research of both multiple and integrated processes and contexts within that community. To this end, special attention will be paid to elements that have been little studied or are susceptible to a new look, such as: musical relations between American countries and regions, the establishment of routes and circuits in/from/to the Americas, the reflection on the musicological work in Ibero-America or the use of interdisciplinarity and digital media in our approach to a plural and constantly changing reality. In this way, we intend to break down some barriers that we consider not only artificial but also inoperative, such as the one between musicology and ethnomusicology, between historical musicology and performance practice, or even between Portuguese-Brazilian and Spanish-American musical cultures, which are virtually “disconnected”. At the same time, this Congress will serve to strengthen the links between researchers interested in the study of Ibero-American music from a transatlantic and globalized perspective.

### PROPOSALS

Those interested in participating in the III MUSAM Conference can send their proposals on the following topics (or others close to the general scope of the conference):

- Music and migrations in/from/to Ibero-America: sources, methodologies and historiographical problems.
- Circulation, reception and transformation of repertoires, genres, instruments and musical and choreographic techniques in Ibero-America.
- Processes of territorialisation of the Ibero-American space and their impact on the musical sphere
- Creation of transatlantic music circuits and markets: paths, routes and tours
- Patterns of musical circulation within Ibero-America
- Musical relations between insular and continental spaces

- Connections between the Portuguese-Brazilian and Hispano-American spaces: Iberian Americas
- New disciplinary routes: the performance and recording of Ibero-American repertoires as an object of musicological study
- Digital musicology: possible applications to the study of Ibero-American music.

The modalities of presentations are: oral communication and recital-communication. Both modalities will have 20 minutes of presentation.

Papers proposals must include:

- Title and abstract (maximum 200 words); in the case of recital communications, an artistic production will be presented, explicitly the result of own academic research, including the live performance of the work/s and a commented abstract. Preference will be given to proposals involving historical revivals.
- Institutional affiliation (if applicable)
- Short CV (maximum 150 words)
- Modality of communication (paper/oral communication or recital-communication)
- Author's e-mail address
- Audiovisual media and other technical requirements

Proposals should be sent to Belén Vega, MUSAM secretary, at the following email address: [musam@sedem.es](mailto:musam@sedem.es)

Deadline for submission of proposals: **5 June 2021**

Resolution of accepted proposals: **5 July 2021**

The official languages of the Conference are: **Spanish, Galician, Portuguese and English.**

The organisation does not cover travel, board and lodging expenses. We understand that some international presenters may not be able to travel to Santiago de Compostela to present their research, mainly due to financial or health constraints. For certain cases, participation via videoconference may be considered.

In order to obtain the corresponding certificate of participation, speakers must present their paper in person.

#### DIRECTION

Montserrat Capelán (University of Santiago de Compostela)

Javier Marín-López (University of Jaén)

#### SCIENTIFIC COMMITTEE

Consuelo Carredano (UNAM/Instituto de Investigaciones Estéticas)

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Ilduara Vicente Franqueira (Universidad de Santiago de Compostela)

#### SECRETARY

Belén Vega Pichaco (Universidad de La Rioja)

#### ACTIVITIES

The most significant parallel activities will be the following:

1. Faculty of Geography and History will host an exhibition with a selection of the most important American musical materials conserved in the Biblioteca América of Compostela and with reproductions of some of the instruments from the Pórtico de la Gloria of the Cathedral of Santiago.
2. Concerts:
  - Real Filharmonía de Galicia: programme with American repertoire from the 19th and 20th centuries. Conductor: Joana Carneiro.
  - Chamber group of Manuel Vilas, who will play a harp from Huachacalla (Bolivia).
3. Guided visit to the recently restored Portico de la Gloria of the Cathedral of Santiago.

#### PUBLICATION

A selection of the papers presented at the conference will be published.

#### REGISTRATION

To participate in the Conference, one of the following fees must be paid:

- Participants: 50 euros
- Students, MUSAM members and participants without communication: 30 euros.

The payment should be made to the SEdeM account:

**IBAN:** ES88.2100.3477.9322.0009.7194

Please indicate “III MUSAM Conference” and the name of the participant.